

# Exhibit 1

## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA  
UNITED STATES COPYRIGHT OFFICE



REGISTRY

VAU 441-310



MAY 2000 441310

EFFECTIVE DATE OF REGISTRATION

Oct. 13 1998  
Month Day Year

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

DANCE STEPS ON BROADWAY

## NATURE OF THIS WORK ▼ See instructions

PICTORIAL/SCULPTURAL ARTWORK

## PREVIOUS OR ALTERNATIVE TITLES ▼

DANCERS SERIES: STEPS

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

## NAME OF AUTHOR ▼

2 JACK MACKIE

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶ USA  
Domiciled in ▶ USA

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1946

If the answer to either of these questions is "Yes," see detailed instructions.

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

3 DESIGNER AND CASTER IN BRONZE SABRE PATTERNS SET IN DANCE STEP PATTERNS IN A PUBLIC

## NAME OF AUTHOR ▼

CHUCK GREENING

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶  
Domiciled in ▶

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1950

If the answer to either of these questions is "Yes," see detailed instructions.

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No4 NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
FABRICATED BRONZE WORK.

## NAME OF AUTHOR ▼

CHUCK GREENING

Was this contribution to the work a "work made for hire"?

Yes  
 No

## AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶  
Domiciled in ▶

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1950

If the answer to either of these questions is "Yes," see detailed instructions.

5 NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 1981-82 ▶ Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

JACK MACKIE  
55 S. ATLANTIC ST.  
A105  
SEATTLE WA 98134

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ Day ▶ Year ▶ Nation ▶

## APPLICATION RECEIVED

SEP. 11, 1998

## ONE DEPOSIT RECEIVED

Sept. 11, 1998

## TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

FUND RECEIVED

OCT 13 1998

DO NOT WRITE HERE

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions  
• Sign the form at line 8

Page 1 of 2 pages

See instructions  
before completing  
this space

CHECKED BY *RAB* CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼See instructions  
before completing  
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Appt/City/State/Zip ▼

THOMAS HAYTON, ESQ  
CULVER & NYLANDER  
3150 999 3rd AVE  
SEATTLE WABe sure to  
give your  
daytime phone  
number

Area Code &amp; Telephone Number ▼

(206) 340-4444 4600

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CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

 Author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JACK MACKIE

date ▼ 93 98



Handwritten signature (X) ▼

*John Mackie*MAIL  
CERTIFI-  
CATE TO

Name ▼

THOMAS HAYTON

Number/Street/Apartment Number ▼

3150 999 3rd AVE

City, State/ZIP ▼

SEATTLE WA 98104-4007

Certificate  
will be  
mailed in  
window  
envelope

## YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

## SEND ALL ELEMENTS

## IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposited material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

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\* 17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.